

COURSE OUTLINE - BARBER 1500 HOURS

COURSE TITLE

Barbering

The course meets the minimum standard required by the State of Indiana.

This course includes free employment assistance and includes, but is not limited to classes/Career Path in professionalism, resume development, interview preparation, and job search skills.

COURSE DESCRIPTION

This course is divided into four levels of study. During the **first 450 hours**, the student will learn the basic skills of facials, scalp treatments, introduction to shaving, chemical application, and haircutting/designing techniques. While in the **second level, 451-900 hours**, the student is introduced to the lab. This level allows the student to practice the skills acquired during the first 450 hours of training. The **third level, 901-1200 hours**, enables the student to perform the skills acquired during first and second level. At this time, the student will have the opportunity to expand their education in color formulation as well as cutting, shaving and designing concepts. The **fourth level, 1201-1500 hours**, begins the preparation process needed to prepare for the licensing exam as well as the professional world of employment. All levels of training provide theory lectures/demonstrations.

COURSE OBJECTIVES/GOALS

The goal of the barbering course is to provide the learner with the opportunity to obtain their barbering license and to enter the job market with entry level employment skills.

PROJECTS/ASSIGNMENTS

The student must complete the Indiana Progress Book and any independent assignments given during classroom activity.

The student's progress during each of the four levels of training is evaluated quantitatively. The following is a list of required MINIMUM assignments.

0 - 450 Hours	253 Assignments
451 - 900 Hours	292 Assignments
901 - 1200 Hours	291 Assignments
1201 - 1500 Hours	261 Assignments

EVALUATION/GRADING

Theory exams are given weekly. Pre state evaluations are given at 450, 900, 1200 and 1500 hours.

A cumulative score composed of attendance, weekly theory exams, quantitative assignment completion and applicable practical evaluations are used to determine satisfactory progress throughout the course. A minimum standard of 80% is required.

GRADUATION EVALUATION

All assignments, projects, tests, and hours must be completed before the student is eligible for graduation. School finals completed with a minimum score of 80% enable the student to file for their licensing exam.

ATTENDANCE

The maximum time frame for course completion is 150%. To complete the course within the contractual obligations, the student must attend class 90% of the time. Students will be billed for hours/work required beyond the terms of their enrollment contract.

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TEXTBOOKS/REFERENCES/PERIODICALS

Milady Standard Textbook of Barbering
Milady Shaving for the Cosmetology Student

LAB

Lab activities are applicable from 450 hours until completion of the required 1500 hours. The intent of lab activity is to prepare the student for the salon and its various job descriptions.

INSTRUCTORS

Miss Michelle
Miss Becky

COURSE CONTENT/UNITS

Shampooing	70 Hours
Skin	10 Hours
Hair	10 Hours
Facials	45 Hours
Electricity	10 Hours
Chemistry	10 Hours
Scalp Treatments	35 Hours
Hair Coloring	130 Hours
Permanent Waving/Chemicals	265 Hours
Hair Styling	225 Hours
Sanitation	40 Hours
Haircutting	300 Hours
Law	20 Hours
Salesmanship	15 Hours
Management/ Job Marketing/Career Path	10 Hours
History of Barbering	10 Hours
Shaving/Shaping	45 Hours
Anatomy/Physiology	15 Hours
Honing/Stropping	15 Hours
Personal hygiene/professional ethics	10 Hours
Equipment Care	10 Hours
Hairpieces	50 Hours
Discretionary	150 Hours
TOTAL	1500 Hours

COURSE FORMAT

This course will combine various methods of instructions which will include lecture, demonstration, participation by the student, evaluations, and actual “hands on” experiences. This course will enable the student to begin and learn theory and practical skills on their clients as well as prepare for the salon experience. Instructional techniques will be enhanced with the aid of guest lecturers, as well as various audio visual materials